

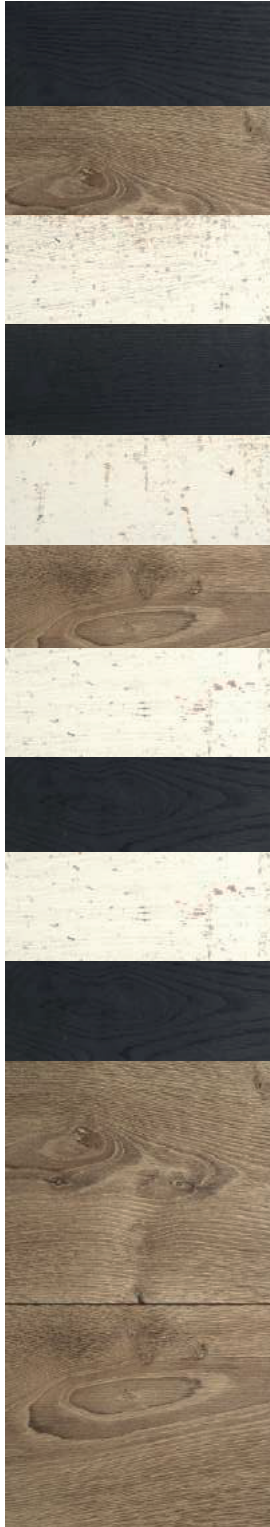
WOODEN FLOORING



ATMOSPHERE  & BOIS



PARQUET FLOORING



ATMOSPHERE BOIS

Our passion for authenticity and our love of charming older materials has led us to specialise in the production of antique effect French oak flooring with a very special finish. This patina is achieved utilising our vast experience of aging wood with a unique, self-developed method that results in a dignified atmosphere of flooring which has stood the test of time.



- 01** FLOOR BOARD
 - a. manoir and residence flooring
 - b. campagne flooring
 - c. retro flooring
 - d. old factory
 - e. boheme

- 02** PARQUET FLOORING
 - a. versailles parquet
 - b. hungarian point
 - c. herringbone

- 03** STAIR CLADDING

- 04** WALL CLADDING

- 05** COLOUR REFERENCE CHART

- 06** REFERENCES

01 FLOOR BOARD



REF. 07

Our entire range of flooring is produced from the finest sustainable French oak and comes in either solid or engineered wood (which is used in conjunction with underfloor heating systems). Our range of flooring, which incredibly recreates the test of time, is either distressed or weathered brushed. We also produce a special range called “old factory”. The widths of our planks vary between 14 and 30cm, the thickness between 10 and 20mm and the lengths between 1.8 to 3 meters.

Once installed, this balanced combination of 3 different widths creates a feeling of great warmth. Whether you have a contemporary loft with pure lines or a period home, the floors created by Arbony suit any atmosphere and decoration styles, all the while preserving the harmony of the place.

An interesting option is the invisible oil coating for stain protection done in our workshop (2 invisible oil coatings for stain protection) to preserve your flooring while keeping it as natural looking as possible.

REF. 09



REF. 21A



a l MANOIR AND RESIDENCE FLOORING



REF. 06

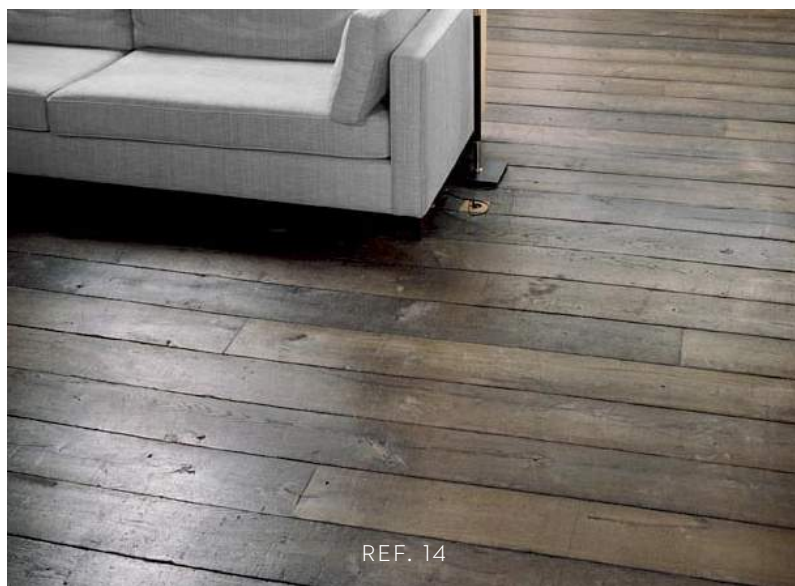
This is our range of aged flooring which is distressed to appear as authentically aged and reclaimed as possible. The process simulates marks normally only achieved through normal wear and tear, traces of woodworm to the surface of the wood, to create the feel and appearance of a much older material.

The difference of shades and tones between the boards, sometimes significant, combined with the highlights or discoloration around the knots is achieved through a unique, self-developed and environmentally friendly colouration process to represent the natural ageing of colours, reinforcing the authentic spirit of this “outstanding” flooring.

The boards in this range are available in widths ranging from 12 to 30 cm, either in solid or engineered wood, and in the colour references 1 to 16 in our colour reference chart. An interesting option is the invisible oil coating for stain protection done in our workshop (2 invisible oil coatings for stain protection) to preserve your flooring while keeping it as natural looking as possible.



REF. 13



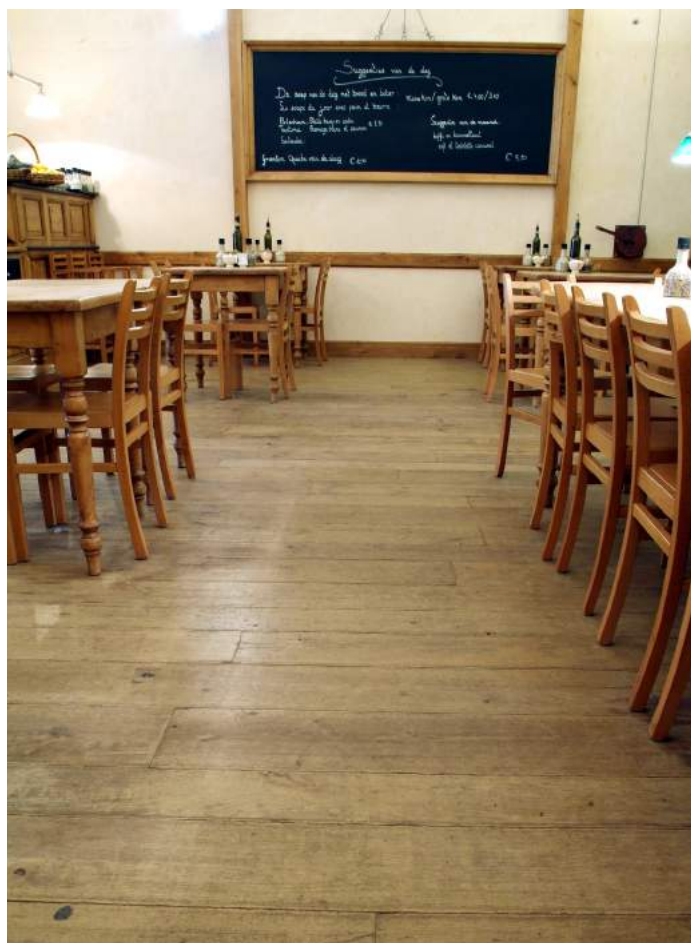
REF. 14



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REF. 06



REF. 02



REF. 08

b | CAMPAGNE FLOORING

REF. 19



This is our range of brushed floors which is, through a unique, self-developed method, cooked and then brushed to recreate the feeling of a floor that has been walked on for hundreds of years.

Thus recreating the nonuniform effect and the charm of deeper marks on the surface of the wood to achieve an outstanding flooring that has stood the test of time. This flooring will add a warm and elegant appearance to any room, especially with the mix of widths (some boards going as wide as 30cm in this range).

REF. 24



The difference of shades and tones between the boards, sometimes significant, combined with the highlights or discoloration around the knots is achieved through a unique and environmentally friendly colouration process to represent the natural ageing of colours, reinforcing the authentic spirit of this “brilliant” floor. The boards in this range are available in widths ranging from 14 to 30 cm, either in solid or engineered wood, and in the colour references 17 to 25 in our colour reference chart. An interesting option is the invisible oil coating for stain protection done in our workshop (2 invisible oil coatings for stain protection) to preserve your flooring while keeping it as natural looking as possible.

REF. 20

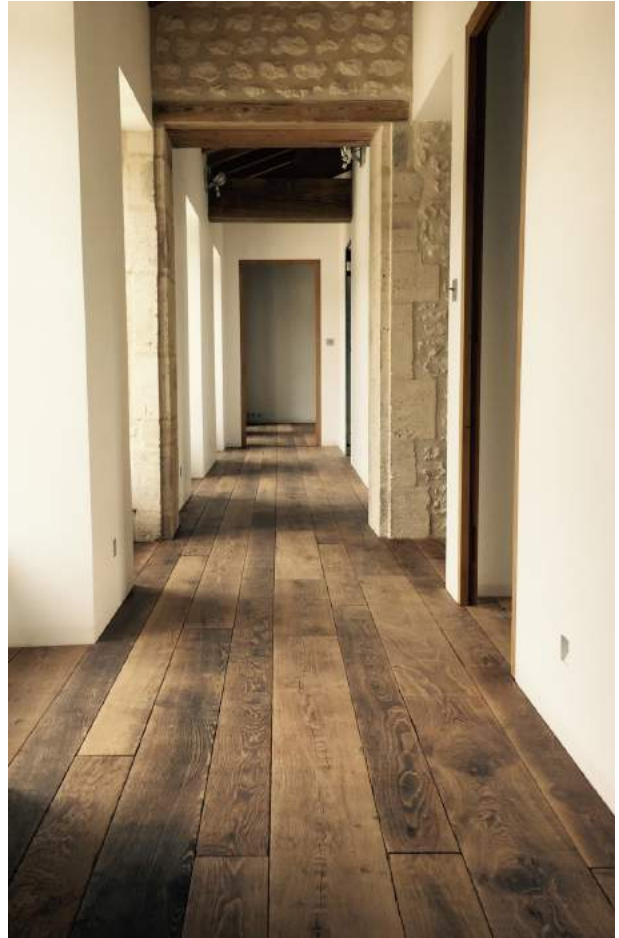


REF. 21A





REF. 17



REF. 18



REF. 17



REF. 21A

C I RETRO FLOORING



This is our range of flooring which is painted, either in our standard colours, or in any other colours available from the colour reference chart upon request. This flooring is then distressed to appear as authentically aged as possible. The process takes part of the paint off and simulates marks normally only achieved through normal wear and tear to create the feel and appearance of a vintage flooring which has stood the test of time.

The boards in this range are available in widths ranging from 12 to 30cm, either in solid or engineered wood, and in the colour references 30 to 32 in our colour reference chart. A must have option with this flooring is the fully prefinished with 2 coats of waxed oil applied in our workshop to preserve your flooring while keeping it as natural looking as possible.



REF. 30

d | OLD FACTORY

As its name suggests, this flooring could easily be genuine reclaimed flooring from an old factory workshop!

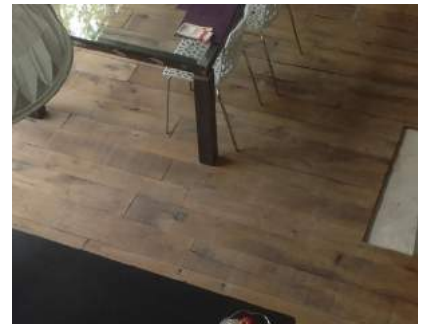
The references in the Old Factory range are the Natural Smoked (ref 918), the Old Grey (Ref 950) and the Old Brown (Ref 951). The planks in this range feature numerous “flaws” such as knots, open cracks and a non-uniform surface which create a more Vintage feel and look. The rusted metal plates are random and optional. This exceptional flooring is an absolute must see!



REF. 918



REF. 950



REF. 951

e l BOHEME

Aged French Oak in fixed width of 8 cm and variable lengths sympathetic to the style of wood floors typically found in English Country homes giving the feel of delicate elegance.



REF. 850



REF. 851

02 PARQUET FLOORING

Choose from the three different styles of parquet flooring: Versailles panels, Chevron (Hungarian Point) or Herringbone.

This is our range of aged parquet flooring which is distressed to appear as authentically aged and reclaimed as possible. Our parquet flooring is available in our “Manoir” (or aged colour references colour references 1 to 16) or in our “Residence” (or lightly wire brushed, colour references 101 to 116).

Although our parquet flooring comes only in solid wood, and not engineered wood, they are all suitable to use in combination with underfloor heating system.



REF. 5A

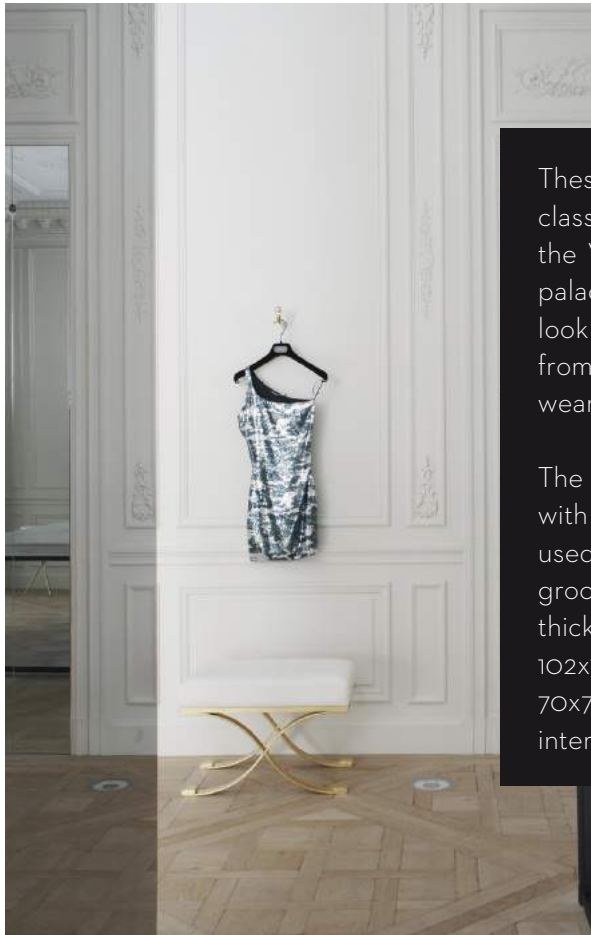
REF. 01 - 07



REF. 05A



a l VERSAILLES PARQUET



These solid oak panels represent a very classic French-style pattern known as the Versailles parquet which can give a palace style to any of your interiors. They look as though they have been reclaimed from an old French castle, e.g: marks of wear and tear and removed nails.

The pieces of the panels are assembled with mortise and tenon, no glue is used, and can be fitted by tongues and grooves. These panels of 15 or 20mm thickness exist in the traditional size of 102x102cm, but can also be reduced to 70x70cm, and are connected with an intermediate plank.

REF. 01



REF. 05A



REF. 01

b i HUNGARIAN POINT



REF. 05S

Typical of the old Haussmann-style apartments in Paris, the Chevron type of parquet flooring, also called Hungarian Point, features a pointed pattern. The ends of the planks are cut at 45 degrees. This classic pattern gives interiors style and unusual elegance. Once reserved for large rooms, it is now more frequently used in combination with smaller interior decoration, especially in vintage style.

This parquet is only available in solid wood with our standard dimensions of 12 cm x 65 cm. Choice of thickness: 15 mm or 20 mm.

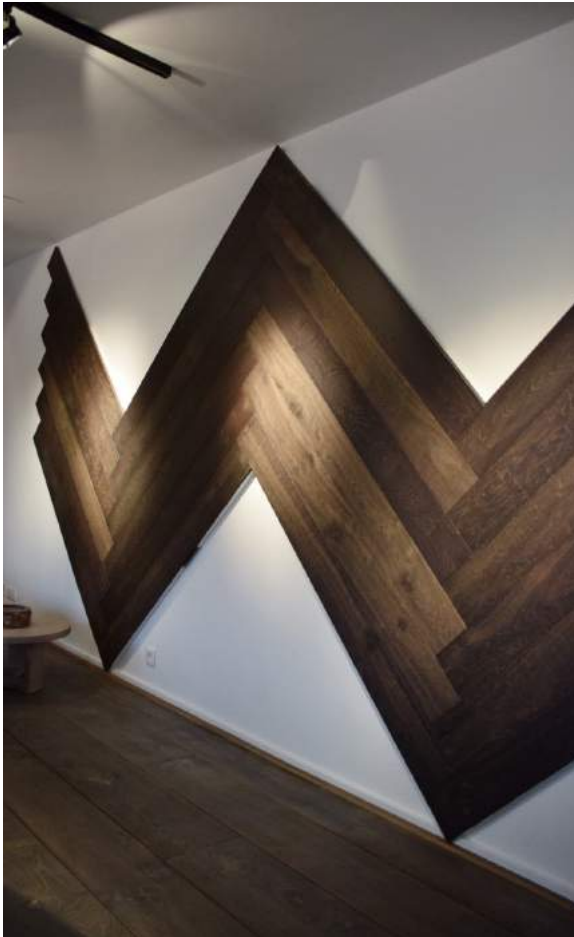


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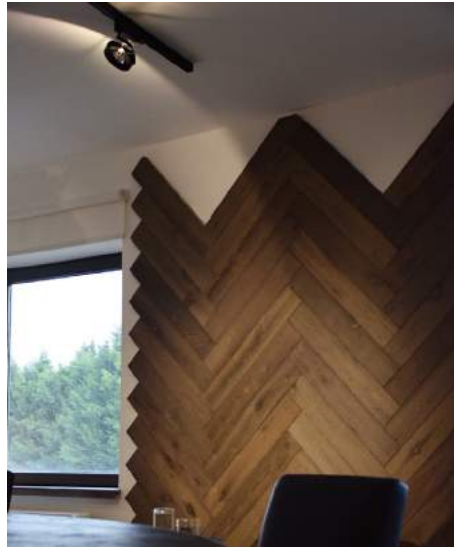


REF. 05A

C I HERRINGBONE



REF. 14



REF. 9

Typical of older apartments in Brussels, the Herringbone type of parquet flooring, features a broken zigzag pattern. The ends of the planks are cut at 90 degrees. This classic pattern gives interiors style and unusual elegance. Once reserved for big rooms, today more frequently used in combination with smaller interior decoration, especially in vintage style.

REF. 05S



REF. 05A



REF. 05A - 07

04 STAIR CLADDING



REF. 21A

No matter what style of interior you may have, whether modern or classic, we can clad your stairs with our aged or weathered brushed boards.

We produce stair noses that create an effect of a solid 4 cm thick board as a step while being 22 mm thick in reality. We can also produce clean-cut stairs, with or without risers. This is available in all our colour references.



REF. 10



REF. 21S



REF. 21A

05 WALL CLADDING



It is very much a trend today to clad walls to create a warmer atmosphere. You can create your own cosy corner by placing the boards, vertically or horizontally, close to an open fire, in an office or behind a bed.

Moreover, wall cladding improves insulation from the cold or from the noise. And it also brings authenticity and charm of older materials to your home.

We can clad your walls and ceilings with our range of aged and brushed boards and with all our colour references to suit your inspirations.



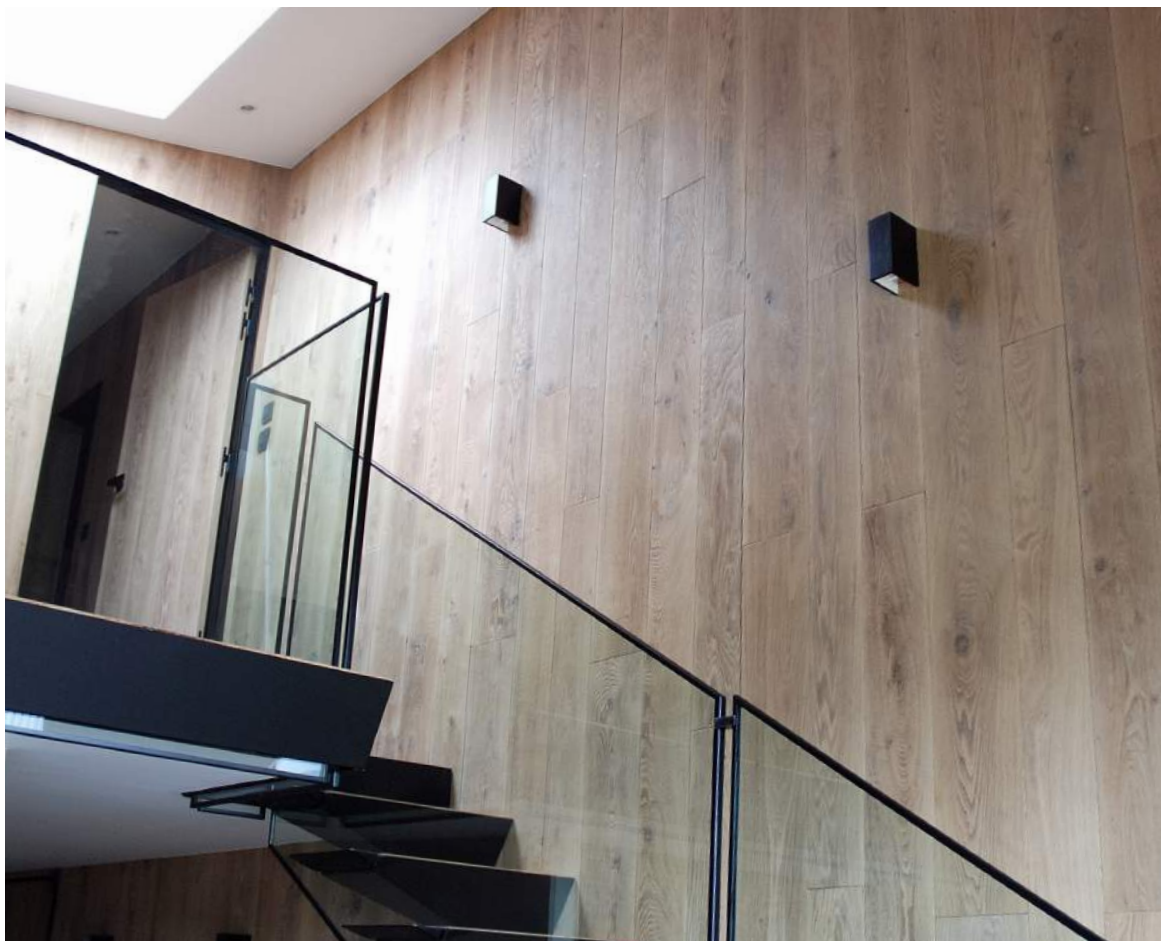
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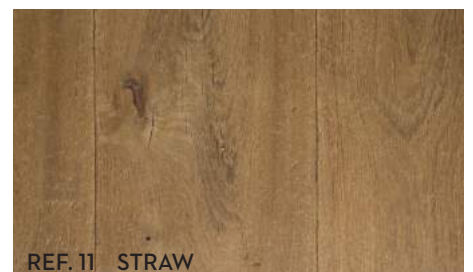
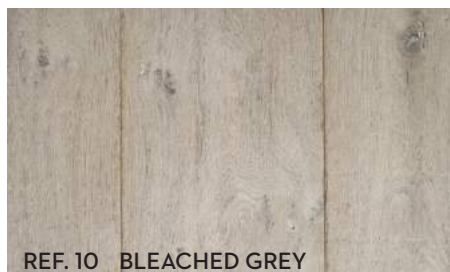
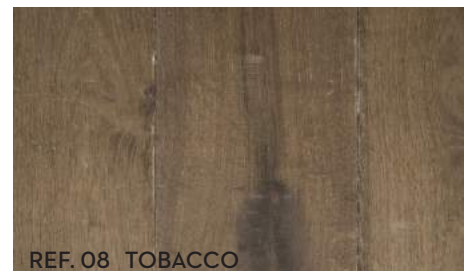
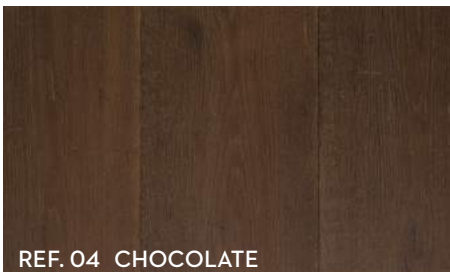
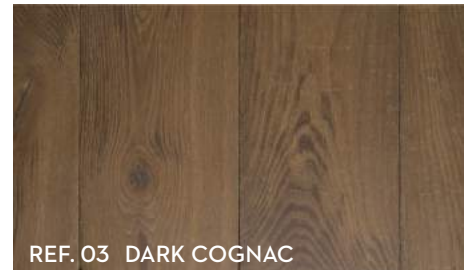
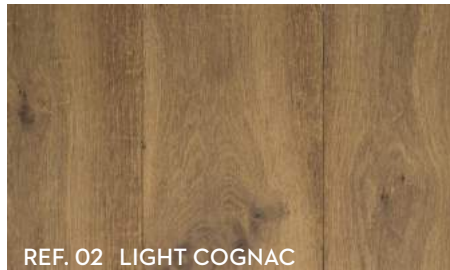
REF. 18

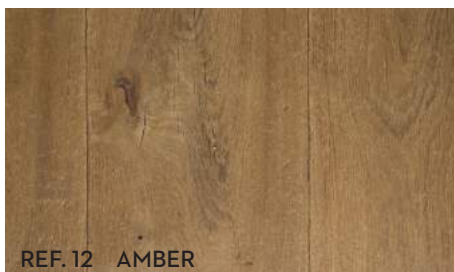


REF. 17

06 COLOUR REFERENCE CHART

A MANOIR & RESIDENCE FLOORING

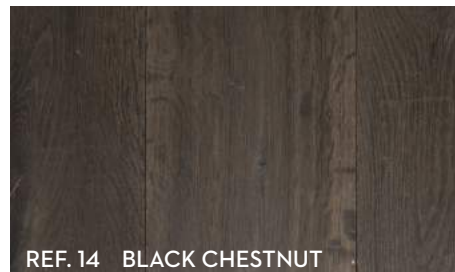




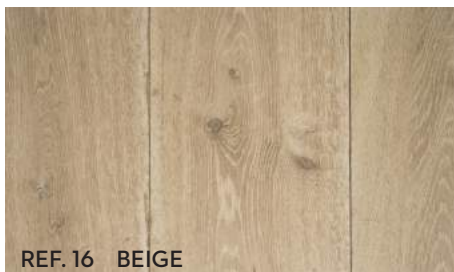
REF. 12 AMBER



REF. 13 WASHED-OUT LIGHT BROWN

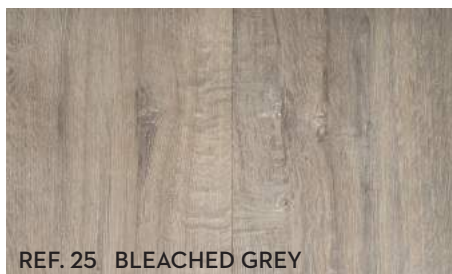
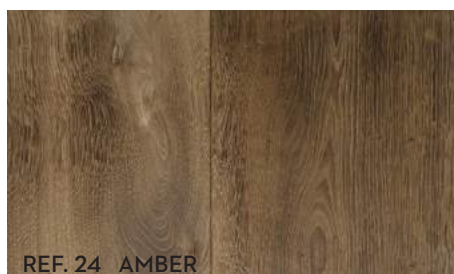
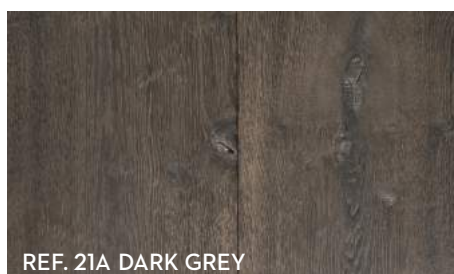
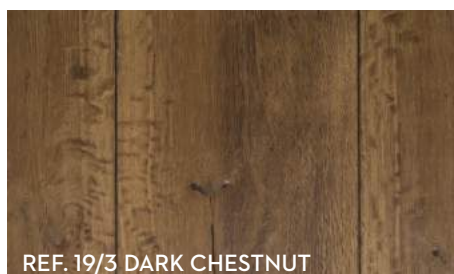
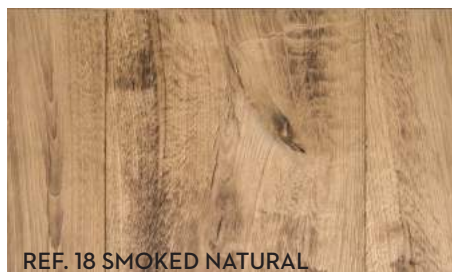
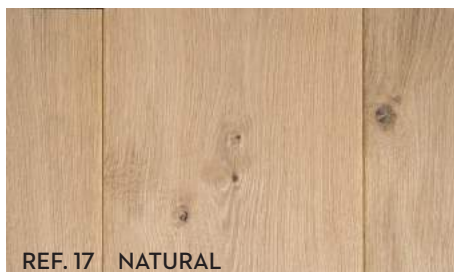


REF. 14 BLACK CHESTNUT



REF. 16 BEIGE

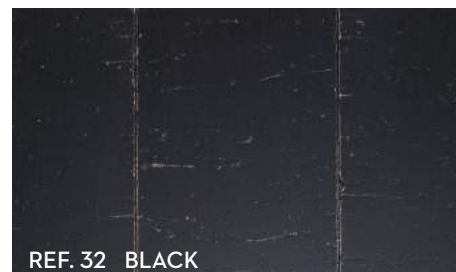
B CAMPAGNE FLOORING



Our colouring process is natural and uses absolutely no synthetic dyes. It is a natural reaction of the tannins and grains contained in the oak with non toxic, water based products.

The result is an inspiring range of natural, authentic colours.

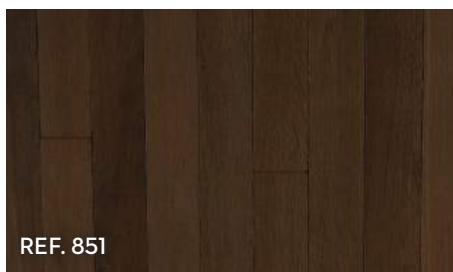
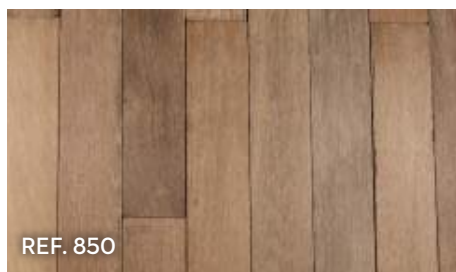
C RETRO FLOORING



D OLD FACTORY



E BOHEME



TECHNICAL INFORMATION



REF. 05A

Wooden flooring is a long term investment and quality is a number one requirement. Our oak comes from France from sustainably managed forests. The planks come in solid and engineered hardwood and can be fitted either by 'tongue and groove' or 'double groove and loose tongue' connections and vary in widths between 12 and 30 cm. This variation of widths offers warmth and elegance. The planks vary in length between 1.8 to 3 meters. The solid plank's thickness is 20 mm but can be reduced to 15 or sometimes 10 mm as required.

To glue the floors down, a specific water-free mono or bi component epoxy-polyurethane adhesive can be used directly on any wooden sub-floors or on screed that has previously been coated with 2 coats of primer (a resin that hardens and insulates against any remaining moisture). No fitting can be done directly on resurfacing or levelling coating.

At normal ambient humidity level, the wood will not work anymore. The wooden flooring can be oiled or waxed providing it with a beautiful patina. No sanding is required or can be done on the surface. The same wood can also be used to clad your staircase, walls and ceilings or make skirting boards and heating vents.

Our colouring process is natural and uses no synthetic dyes, it is the result of a reaction with the tannins of the oak which is carried out in our workshop.

Our different ranges of wood are PEFC and FSC certified.



REF. 05A

07 REFERENCES

Balmain Paris, London (Harrods), Shanghai, Moscow, Doha, Seoul
Beefbar France (Monaco)
Chalets Suisse / France
55 Croisette France (Paris)
Défilé Dior Sept. 2016 & 2018 France (Paris)
Défilé Yves Saint-Laurent Feb. 2018 France (Paris)
Devernois France (Lille)
Donaldson Belgium (Brussels)
Etam France
Flamant France (Paris)
Fondation Rosenblum art contemporain France (Paris)
Galerie Lafayette France (Paris)
Golf Groendael Holland
Golf Rebetz France
Golf Spa Belgium
Hotel Le Saint Roch France (Courchevel)
Hotel Relais Christine France (Paris)
Marie's Corner Belgium (Wavre)
Minelli France
Mood's France (Monaco)
Pain Quotidien Belgium (Knokke, Antwerp & Brussels)
Rail House Cafe - Victoria - London
Restaurant Alcazar France (Paris)
Showroom Weill France (Paris)
Sonkès Belgium (Brussels)
Stand Obumex Belgium (Courtrai)
Wine Palace France (Monaco)
Zadig & Voltaire France (Paris)

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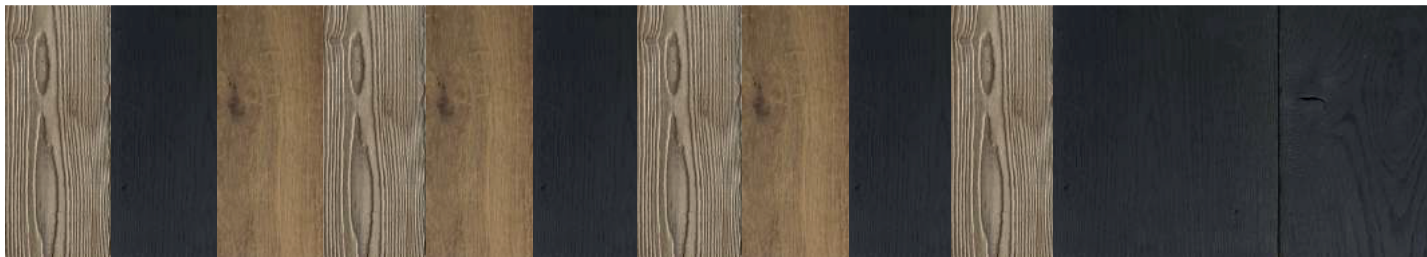
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